

**UPCOMING**

**KATHRYN JOSEPH/CRYPTIC, FROM WHEN I WAKE [DIRECTOR]**

*visual music performance of Kathryn Joseph's upcoming album, "From when I wake the want is"*

**VARIOUS LOCATIONS IN UK SEPTEMBER 2018**

**2018**

**ROYAL CONSERVATOIRE OF SCOTLAND, THE GLASGOW SCHOOL OF ART, THE UNIVERSITY OF GLASGOW, BBC SCOTTISH SYMPHONY ORCHESTRA, LAST FUTURES [DIRECTOR]**

*collaborative student-centred visual music project*

**TRAMWAY, GLASGOW MARCH 2018**

**2017**

**CRYPTIC/RAGAZZE QUARTET, SHORELINES [DIRECTOR]**

OLIVER COATES (Composer) CHRISTOPHE COPPENS (Designer)

ROTTERDAMSE SCHOUWBURG, ROTTERDAM OPERADAGEN, NETHERLANDS **MAY 2017**

SONICA @ TRAMWAY, GLASGOW; NOVEMBER MUSIC, DEN BOSCH, NETHERLANDS; DE SINGEL,

ANTWERP, BELGIUM **NOVEMBER 2017**

**DANCE FORUM TAIPEI & ANMARO ASIA ARTS, HUI [DIRECTOR/DESIGNER]**

TAN DUN (Composer)

IVAN PEREZ-AVILES & MING-YUNG LANG (Choreographers)

ZUIDERSTRANDTHEATER, DEN HAAG; PARKSTAD LIMBURG, HEERLEN; CHASSE THEATER, BREDA

AND DE OOSTERPOORT, GRONINGEN, THE NETHERLANDS **MARCH 2017**

**2016**

**DUNEDIN CONSORT/CRYPTIC, FANTASY & MADNESS [DIRECTOR/DESIGNER]**

*staged excerpts from PURCELL's semi-operas*

ASSEMBLY ROXY, EDINBURGH; ROYAL CONSERVATOIRE OF SCOTLAND, GLASGOW and TEMPLO DE LA VALENCIANA, GUANAJUATO, MEXICO **OCTOBER 2016**

**CONTEMPORARY PERFORMANCE PRACTICE PROGRAMME, I CUBED [DIRECTOR]**

*choreographic performance with live-music*

ROYAL CONSERVATOIRE OF SCOTLAND, GLASGOW **MAY 2016**

**2015**

**DANCE FORUM TAIPEI & ANMARO ASIA ARTS, HUI [DIRECTOR/DESIGNER]**

TAN DUN (Composer)

IVAN PEREZ-AVILES & MING-YUNG LANG (Choreographers)

*A COMMISSION BY THE NATIONAL THEATRE OF TAIWAN*

AUTUMN DANCE FESTIVAL, NATIONAL THEATRE & CONCERT HALL OF NATIONAL PERFORMING ARTS CENTRE, TAIPEI; YUANLIN PERFORMANCE HALL, TAICHUNG **NOVEMBER 2015**

**CRYPTIC, THE LITTLE MATCH GIRL PASSION [DIRECTOR/DESIGNER]**

DAVID LANG (Composer)

KINGS PLACE, LONDON; ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER; LAKESIDE ARTS, NOTTINGHAM; LEMON TREE, ABERDEEN **OCTOBER 2015**

**2014**

**CRYPTIC, THESE DELICATE THINGS [DIRECTOR/DESIGNER]**

DIMITRI SHOSTAKOVICH, STRING QUARTET NO.15

and GAVIN BRYARS, STRING QUARTET NO.2

*LIVE MUSIC WITH DANCE*

CENTRE FOR CONTEMPORARY ARTS, GLASGOW **NOVEMBER 2014**

**CRYPTIC, SOUND TO SEA [CO-DIRECTOR]**

*A NIGHT-TIME NAUTICAL EXTRAVAGANZA WITH 120 MUSICIANS, PART OF FESTIVAL 2014*

GLASGOW SCIENCE CENTRE, CANTING BASIN, GLASGOW **AUGUST 2014**

**SONG COMPANY/CRYPTIC, THE LITTLE MATCH GIRL PASSION [DIRECTOR/DESIGNER]**

DAVID LANG (Composer)

AUSTRALIA; SYDNEY, MELBOURNE, WOOLONGONG, NEWCASTLE, PARAMMATT A **APRIL 2014**

**CRYPTIC, ORLANDO [ASSISTANT DIRECTOR & CHOREOGRAPHER]**

AGF & CRAIG ARMSTRONG (Composers), DARRYL PINCKNEY & VIRGINIA WOOLF (Text)

ALEXANDER KASSER THEATER, NEW JERSEY, USA **APRIL 2014**

**2013**

**JUDITH WILLIAMS, SHIFT & TRAMWAY, RED SHOES [ASSOCIATE ARTIST/DESIGNER]**

*LIVE MUSIC THEATRE SHOW*

TRAMWAY, GLASGOW **NOVEMBER/DECEMBER 2013**

**CRYPTIC, THE EMBASSY [CONCEPT/DIRECTOR]**

DAVID DONALDSON (Composer)

CENTRE FOR CONTEMPORARY ARTS, GLASGOW **MAY 2013**

**CRYPTIC, LUNCHBOX [CONCEPT/DESIGNER/DIRECTOR/MAKER]**

SONICA 2013 COMMISSION, CENTRE FOR CONTEMPORARY ARTS, GLASGOW **OCTOBER 2013**

**2011**

**CRYPTIC, *THE LITTLE MATCH GIRL PASSION & WORLD TO COME*** [DIRECTOR/DESIGNER]

DAVID LANG (Composer)

TRON THEATRE, GLASGOW; TRAVERSE THEATRE, EDINBURGH **NOVEMBER 2011**

**ROYAL LYCEUM THEATRE & DUNDEE REP, *MARY QUEEN OF SCOTS GOT HER HEAD CHOPPED OFF***  
[ASSISTANT DIRECTOR]

LIZ LOCHHEAD (Text), PHILIP PINSKY (Composer)

ROYAL LYCEUM THEATRE, EDINBURGH; DUNDEE REP, DUNDEE **SEPTEMBER/OCTOBER 2011**

**CRYPTIC, *ORLANDO*** [ASSISTANT DIRECTOR & CHOREOGRAPHER]

AGF & CRAIG ARMSTRONG (Composers), DARRYL PINCKNEY & VIRGINIA WOOLF (Text)

EDINBURGH FESTIVAL; ST GEORGES WEST, EDINBURGH **AUGUST 2011**

INTERNATIONAL THEATRE FESTIVAL "HECTOR AAZAR"; PUEBLA, MEXICO **DECEMBER 2011**

**2010**

**CRYPTIC, *ORLANDO*** [ASSISTANT DIRECTOR & CHOREOGRAPHER]

AGF & CRAIG ARMSTRONG (Composers), DARRYL PINCKNEY & VIRGINIA WOOLF (Text)

TRAVERSE THEATRE, EDINBURGH; ESPOO CITY THEATRE, FINLAND; TRAMWAY, GLASGOW

**OCTOBER 2010**

**HEBRIDES ENSEMBLE, *LE JONGLEUR DE NOTRE DAME*** [DIRECTOR/DESIGNER]

SIR PETER MAXWELL DAVIES (Composer)

OPERA NORTH, LEEDS; ST MAGNUS FESTIVAL, KIRKWALL, ORKNEY **MAY/JUNE 2010**

**CRYPTIC NIGHTS, *THE SOUNDING*, PERFORMANCE INSTALLATION** [DIRECTOR/DESIGNER]

TIMOTHY COOPER (Composer)

CENTRE FOR CONTEMPORARY ART, GLASGOW **JUNE 2010**

**2009**

**CRYPTIC, *CONFINED HUMAN CONDITION*** [ASSISTANT DIRECTOR & CHOREOGRAPHER]

ALEJANDRO VINAJO & PHILLIP NEIL MARTIN (Composers)

BREWERY ARTS CENTRE, KENDAL; TRON THEATRE, GLASGOW;

TRAVERSE THEATRE, EDINBURGH **SEPTEMBER 2009**

**PHIL BANCROFT, *HOME, SMALL AS THE WORLD*** [DESIGNER]

PHIL BANCROFT (Composer)

EDINBURGH JAZZ FESTIVAL, EDINBURGH **JULY 2009**

## **EDUCATIONAL**

2010 – PRESENT  
LECTURER, CONTEMPORARY PERFORMANCE PRACTICE  
ROYAL CONSERVATOIRE OF SCOTLAND

ASSOCIATE FELLOW OF THE HIGHER EDUCATION ACADEMY

## **EDUCATION**

ROYAL SCOTTISH ACADEMY OF MUSIC AND DRAMA, 2006 – 2009  
BA CONTEMPORARY PERFORMANCE PRACTICE

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS, 2005 – 2006  
EXPERIMENTAL THEATRE WING

## **AWARDS**

**CRYPTIC** [2011- PRESENT]  
ASSOCIATE DIRECTOR

**JERWOOD OPERA WRITING FELLOWSHIP** [2016 - PRESENT]  
**JERWOOD OPERA WRITING PROGRAMME AT ALDEBURGH MUSIC** [2014 – 2015]

**CREATIVE SCOTLAND** [2011 & 2013]  
PROFESSIONAL DEVELOPMENT GRANTS: TO ATTEND **ROTTERDAMSE OPERADAGEN**; TO  
SHADOW **HOTEL PRO FORMA**'S CREATION OF *WAR SUM UP* AT THE LATVIAN NATIONAL OPERA;  
and TO **RESEARCH** MOLECULAR GASTRONOMY AND ITS RELATION TO A MUSICAL EXPERIENCE.

**CREATIVE SCOTLAND** [2014]  
INTERNATIONAL PROGRAMME: FUNDS FOR TRAVEL TO NEW SOUTH WALES, **AUSTRALIA**, TO  
WORK WITH THE **SONG COMPANY** ON A TOUR OF *THE LITTLE MATCH GIRL PASSION*.